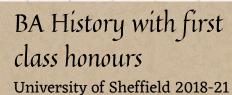
My Journey

Friend of Astley Hall Costumed Interpreter Tour guide **Exhibition Assistant**



Double R Arts Worker Drama Youth group leader, director and stagemanagement





MA Heritage Theory and Practice with distinction University of Plymouth

2021-2022



Cultural Learning & Participation Project Officer

Heritage Skills Project

- Volunteer Recruitment
- Workshop Facilitation

Out & About

- **Community Partnerships**
- Volunteer Recruitment
- **Events Management**

Crafting Identity

- Focus Groups
- Project Design and Development

Spyglass Project

- Research
- Costume Design
- Content Creation





2017

2018

2019

2020

Costume Researcher and Designer University of Sheffield

Utrecht Summer School University of Sheffield Global Scholar

National Student Drama Festival Courses by industry specialists in Stage Management TV Researcher Course Recommended by Screen Skills

2021



2022

PORTFOLIO PIYMOUTH

Pilot Study for Enrich the List project researching listed

Historic England

buildings

National Trust Accessibility Report focused on Neurodiversity Museum of Cornish Life

Assistant Curator With Cultivator

The Box, Plymouth

Label Interpretation writing for Dress Code exhibition

2023

Business Dynamics -Social Media Course

Understanding Autism (Level 2) Lancashire Adult Learning

2024



Becconsall Project

- Marketing
- **Funding Applications**
- Volunteer Development
- Research
- Website
- **Content Creation**
- Consultant



3H HERITAGE, HISTORY & HER